



Guitar News

The Classical Guitar Society, Sydney (Inc.) is a non-profit organisation endorsed by the Australian Taxation Office as a tax-deductible gift recipient and is listed on the Register of Cultural Organisations. Monetary gifts to the Society of \$2 or more are tax deductible.

The Classical Guitar Society Proudly Presents the

Melbourne Guitar Quartet



Saturday July 11, 8:00pm

The *Melbourne Guitar Quartet* is an energetic ensemble formed at the Victorian College of the Arts in 2005.

They have won awards including First Prize in the VCA Athenaeum Chamber Music competition and the 'Cone of Silence' Award for most popular act in Melbourne's Quiet Music Festival 2008.

MGQ recently released their critically acclaimed debut album *Four Elements*. The album is currently receiving airplay on ABC Classic FM and features several new arrangements by group members of works by Astor Piazzolla and Bill Whelan (*Riverdance*), in addition to works by Robert Davidson and Francis Kleynjans. Upon hearing the quartet's recording of *Coonowrin*, the composer Robert Davidson wrote: '...one of the best recordings of any of my pieces'.



269 Miller Street North Sydney

Tickets: The Independent Box Office (02) 9955 6580.

Ticket Prices \$35 full, \$28 concession, \$25 CGS members plus \$3 booking fee per ticket

CGS Members - contact Phil Samuel for members' discount and prime seating.

October 31 and November 7th Orchestra Concerts

Guitarists intending to play with the Orchestra/ Ensemble at these concerts are asked to put their names on the "Guitar Orchestra List" at the July or August monthly meetings. Full details are on page 6, the **Society Information** page.

CGS April Meeting

A well attended meeting. Prior to the start, Janet gave the concert orchestra an unscheduled, and much appreciated, 30 minute rehearsal.

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A highlight of the meeting was a presentation by Graeme Clarke on the Origin of the Guitar. Graeme studied at the Sydney Conservatorium, and teaches at two Sydney schools as well as privately. He has recorded two CDs, using both vihuela and guitar, and is presenting a thesis on the origin of the guitar. Members were impressed with his knowledge on this topic.

Graeme's theory suggests the earliest evidence of a plucked instrument stems from the Middle East. It was brought to Europe during the Moorish occupation of Spain, (711-1492). The guitar survived the Spanish inquisition period and evolved to the six stringed instrument we know today. Graeme emphasised that we will probably never know the precise origin of the guitar, however his research has credibly linked available records and data of Arabic and early European language descriptions of plucked instruments with historical facts. The topic 'struck a chord' and members peppered Graeme with questions at the conclusion, also supplementing some additional information. The audience was very appreciative of Graeme's efforts and, perhaps, we can look forward to an encore at a future meeting.

Thank you Graeme.

All performances were well received, with a total of 19 on the schedule. This presented the desirable problem of fitting them all into the meeting time slot. Similarly, here, space permits the mention of just a few of the many notable performers.

The CGS permanent ensemble continues to evolve. We were treated to Vivaldi's *Concerto in C for Mandolin* (1st mvt.), arr. R. Charlton and Vincent Lindsey-Clark's *Free Wheeling*

Our close association with the Sydney Mandolin Orchestra was highlighted with SMO visitor Eliza Leung and Bernard Hickey performing Jay Unger's *The Ashokan Farewell*, (arr. for mandola & guitar M. Davis.) Eliza explained that the mandola is slightly larger than the mandolin and is akin to the viola and violin. Their delightful performance demonstrated how suitably the two instruments combine.

The talented Lee family of guitarists was once again well represented by Charmaine's enthralling interpretation of the traditional Japanese folk song '*Sukura, Theme and Variations* arr. Yuquijiro Yocoh. Charmaine is sitting her HSC this year and will, no doubt, meet all expectations.

Juan Medellin and Libby Flanagan's impromptu performance (tea break rehearsal) of *Milonga Del Ayer*: Abel Fleury was followed by Juan's solo performance of *Preludio Triston* by Maximo Pujol

Binh Le, a student of Raff, played the 1st movement of the *Guitar Sonata* by Mario Castelnuovo-Tedesco in his typically relaxed style.

The inclusion of interesting presentations in the meeting format appears to have been well accepted, as was John Huff's presentation on sheet music internet sites in March. More of these are planned for the future, and members are encouraged to make suggestions and provide feedback via e-mail to the secretary, Bernard

Hickey - j_bernard_h@yahoo.com.

Bob Talbot (Committee Member)

More Internet music scores - the IMSLP/Petrucci Music Library

The Internet Music Score Library Project is an attempt to build a major online music library. The IMSLP website (imslp.org) is based in Canada and was taken offline following a copyright dispute prior to my pair of articles on guitar score websites in 2007. The library itself has gained a new name, the Petrucci Music Library, after the first printer to print a book of music in movable type, Ottaviano Petrucci.

While there is some guitar music here, the importance of the Petrucci Music Library is in its large and growing collection of public domain "classical music" scores. Here you will find the complete Bach-Gesellschaft Ausgabe, along with other scanned public domain copies of Bach's work including some scanned manuscript samples. Complete collections by Mozart and Chopin are also in the process of being added. Most of the sonatas of Domenico Scarlatti are available (the Longo edition), and many of the important works for other instruments that have been transcribed to the guitar can be found here. As public domain works, of course, they do not give the latest scholarship, but if you are looking for a score for the original instrument or ensemble this is a good place to start. As well as the piece, you can see the provenance for many of the scanned scores and they are marked with information as to their copyright status.

It's also worth adding that with the tightening up of references, entries in Wikipedia for major composers often contain links to sites holding scores of some of their works.

On the guitar score front, a few things have changed at sites referenced in my previous article. The scanning of the Boije Collection is now said to be complete. At the Digital Guitar Archive (<http://www.digitalguitararchive.com>) some other library catalogues have been added (there are no new online collections, however).

The Vahdah Olcott Bickford collection catalogue is now in a searchable database at <http://digital-library.csun.edu/index.html> (though scores still have to be ordered by post).

Another collection at Northridge, the C.C. Easley microfilm collection, has been digitised and made available online. The digitisation is not complete because it contains works in copyright, and scores are scanned as collections of TIFF images. In some cases pages are grouped in database entries while some individual pages have entries to themselves. For some copyright items only the cover has been scanned, presumably to allow identification of the score. These documents are legible and include transcriptions and original works for guitar, guitar and other instruments, and songs (including a large collection of Schubert songs with relatively simple guitar accompaniments). The collection includes works by well-known and lesser

known composers and arrangers. Again, there are copyright issues with this collection - for example, the Segovia edition of Sor's Op.25 sonata appears to be public domain in the US (presumably the edition dropped out of copyright under older US copyright acts) but is still copyright in Australia.

John Huff

During the Victorian bushfires, our thoughts were with two of our long-standing members. **Jim and Claire Mitchell** live in Beechworth, a town mentioned often in the media as being "under threat" during those dreadful days.

Jim has written a note of thanks to the many society members who expressed their concern through phone calls as he and Claire spent some anxious hours preparing their house for the threat. Fortunately, their town was spared.

The support from our members highlights the 'community' aspect of the society.

(Note: I wonder if the guitars that Jim made were first to be put in the car for escape!)

Janet Agostino

The Story of *Tango Jalousie* - composer **Jacob Gade**

*"One day the papers were filled with sensational descriptions of a crime of passion, a jealousy-murder, which made such an impression that I could not stop thinking about it...When I got home I sat down at my desk and after a few hours **Tango Jalousie** was finished"*

Tango Jalousie is one of the world's famous tangos. Like



Yesterday by The Beatles it is estimated that at any given moment **Jalousie** is played somewhere in the world. So it is fitting that the CGS Orchestra played it on May 30 at The Independent. Is Jacob Gade an Argentinean with a European name, just like many other Argentinean composers? In fact Jacob Thune Hansen Gade was born in the Danish town of Vegle on 29 November 1879!

Jacob Gade played the violin and had a long career in the theatre and cinema, as well as being a conductor and composer of film music. It is not surprising, consequently, that **Jalousie**, **Tango Tsigane**, was first performed on 14th September 1925 in Copenhagen in connection with the premiere of the silent film **Don Q Son of Zorro**.

Spelt in the French manner, the name emphasises the

Classical Guitar Society memberships fall due on July 1, 2009.

The guitar orchestra, the library, monthly meetings as well as discounts to the concert series, masterclasses and Guitar Summer School.

Application forms can be obtained from the website or are available at monthly meetings

www.classicalguitarsydney.org.au

For all students, players and observers - all levels, all ages:

Single \$50 **Family** \$75
U/16 + Concession \$25

international character of the tune. **"Tsigane"**

(Gypsy) refers primarily to the virtuoso introduction for solo violin, which sounds almost improvised. The tango is in two parts. The first is a temperamental theme in **D minor** and the second a lyrical, refrain-like **D Major** melody which is repeated.

There are lots of great recordings of **Tango Jalousie** ranging from well-established classical musicians to the world-famous Argentinean tango orchestra **Sexteto Mayor**. For more information go to www.tangojalousie.dk to read more on and enjoy listening to this wonderful tango.

Phil Samuel.

In The Attic

I have had several inquiries in the past few months about the music for guitar ensemble and narrator my ensemble played at the January Summer School. The title in English is;

In The Attic

By Annette Kruisbrink.

Published 2006 by Lez Productions D'oz. (Publisher's number = DZ 893).

1367, rue du Cran, Saint-Romuald (Québec) Canada G6W 5M7

Annette Kruisbrink is a Dutch guitarist and composer who performs regularly with a number of ensembles in Europe. She has a website that is easy to find by



putting her name into a search engine.

You can order *In The Attic* through De Kroo Bros. Music - 02 9524 7925. Doug De Kroo is in his shop between 2pm - 8pm Monday to Thursday and sometimes Saturday mornings. Doug will have to order it from overseas so it may take 6 weeks to arrive.

Christopher Keane

Vincent Lindsey-Clark at the 2010 CGS Summer School

Vincent Lindsey-Clark studied at the Royal College of Music and was the winner of the Lanchester International Guitar Competition at the age of 16. He gave his London debut at the Wigmore Hall and has since regularly performed there and at other major London venues, including the Purcell Room and the Barbican Hall. He is a frequent visitor to the Edinburgh Festival and has broadcast on BBC Radios Two, Three and Four, Classic FM and on Radio Cornwall as well as appearing on TV.

For over 20 years he has been a member of the *Segovia Trio* with Roland Gallery and Alexander MacDonald, writing and arranging much of their repertoire and his work is featured on their four CDs. Recently they toured northern Venezuela playing a selection of this music. Vincent also plays with Roland Gallery and the Australian guitarist and composer Roland Chadwick as the *Modern Guitar Trio*. They have been delighting audiences with programmes featuring exclusively their own works.

During his career Vincent has made an important contribution to the repertoire of the guitar. He has written a wide range of music, from his extremely popular *Simply Spanish*, *Latin* and *Swing* series for the early player through to the most technically demanding works, such as *Theo's Brother*. Vincent is a leading figure in classical guitar education in the UK with his music being extensively used by all the Examination Boards. His pieces written as library music are regularly used for film and television all over the world. He has received many composing commissions including a work for ninety guitars for a performance at a Gala concert held at the Royal Albert Hall in London and most recently a three-movement piece for the Dutch guitar duo,



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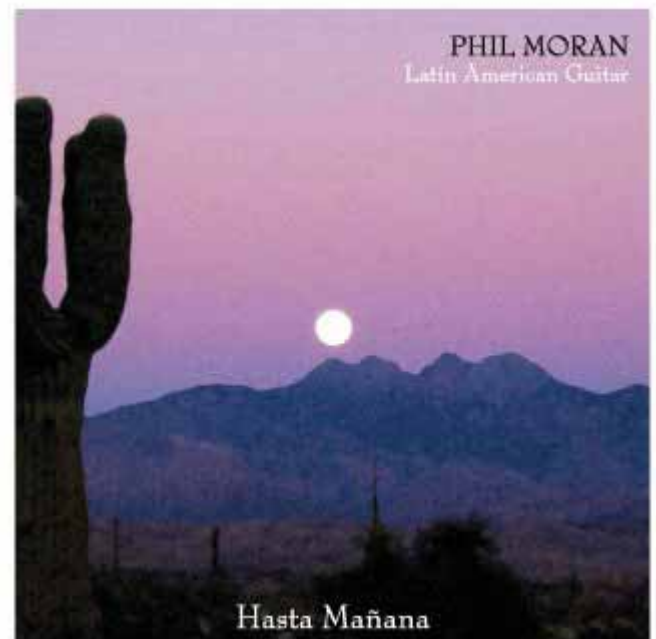
Duolisme. In April 2006 he gave the Premiere of his first concerto for guitar and Orchestra, *Concerto Melodico*. The large audience received it with rapturous applause.

Vincent holds teaching posts at The University of Southampton, London's Centre for Young Musicians and the UK's most famous school, Eton College.

The Summer School will run from Wednesday **13 January** to Sunday **17 January** at Ascham School.

Hasta Mañana, Phil Moran

This well-played and well-produced offering from Sydney guitarist Phil Moran is a great listen. The selections, all with a Latin American origin or connection, and the playing are consistent with the mood set on the jacket - the deepening purple of an evening serenade - what poet Thomas Gray was moved to term the "gathering gloom." It really is a concept album as much as a themed collection.



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The program is one of popular favourites, from the *Choros* of Villa Lobos to the folkloric strains of Barrios, from the waltzes of Lauro to Albeniz's great doff of the lid to Argentina, and is book-ended with two of Phil's own compositions, the evocative samba-like *Hasta Manana* and *Esther's Lullaby*, a tender gift to a daughter, appropriately suggestive of the popular song *Mr Sandman*. I was initially surprised by the tempi at which Albeniz's *Tango* and Ponce's *Scherzino Mexicana* are taken. I'm accustomed to hearing them both faster, but I warmed to them and they fit with the evening mood of the rest of the program. Canonico's *Aire de Joropo* is simply a gem and along with Morel's *Brasiliera* provides one of the more lively moments, though without upsetting the sense of evening. I was also pleased at the inclusion of a long time personal favourite, *La Paloma*.

The programming is well considered, depicting a romantic evening scenario starting with dancing and ending in a relaxed mood. The playing is strong, confident and controlled; the guitar tone is full, resonant and consistently even, particularly so in the *La Catedral Allegro*. As we listen we are picked up and carried snugly into the evening. I've found myself returning again and again to this disk over recent weeks, sinking into even single notes.

The recording is a fine effort, to my ear, and the liner notes are substantial and usefully informative. My singular beef is that generally there is too little break

between tracks. I want to savour the last moments of one and am too often a little abruptly suddenly picked up and carried off by another. That said, this CD is a very enjoyable experience, one I expect to be repeating often.

Bernard Hickey.

Society members that attended the first couple of CGS Summer Schools may remember a teenage Scott Borg. Scott attended the first Summer School as a participant and then returned as a 16 year old and gave a full recital that included 'The Princes Toys', Bach's 'Suite in E minor' and 'El Decamerón Negro'. Scott has done very well since the mid 90s - please have a look below at this bio picked up by Sharon Lee.

Scott Borg: Carnegie Hall Debut

Sunday, April 19, 2009, at 5:30 pm
Scott Borg, Guitar Weill Recital Hall at Carnegie Hall, New York City. Presented by Artist International - Special Presentation Winners Series.

The program will include Granada, *Rumores de la caleta* and *Cadiz* by Isaac Albéniz; *Suite in E minor* (BWV 996) by J. S. Bach; *Stele* by Phillip Houghton; *The Blue Guitar* by Michael Tippett; and *Suite*, Op. 133 by Castelnuovo-Tedesco.

Praised as having "enormous facility on the guitar, a fluent technique, who plays with total confidence and professional expertise, panache and artful spontaneity"

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Music for the hEARt

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Society Information

The Classical Guitar Society, Sydney is a non profit incorporated organisation devoted to the encouragement, expansion, appreciation and performance of music for the classical guitar.

COMMITTEE:

President	Christopher Keane	9389 6782
Vice President	Sue McCreadie	9516 1893
Secretary/Media	Bernard Hickey	9877 5442
Treasurer	Tig Thomas	
Artistic Director	Raffaele Agostino	9453 3113

Committee Members:

Philip Samuel 9922 7240.	Sandra Koller.
Bob Talbot 9980 8117.	Dan Sharkey 9624 1024.

ABN: 85 564 877 035

CGS WEBSITE - www.classicalguitarsydney.org.au

Webmaster: Peter Feraud

CGS RADIO PROGRAM 2MBS-FM 102.5.

4pm-5pm on Sat 27th June 4pm. As of July '09 it will be on the first Sunday of each month, 7-8pm. (New time starts Sunday July 5, 7pm). Prepared & presented by Sue McCreadie & Dan Sharkey.

GUITAR ORCHESTRA and ENSEMBLE

Please note: Participation in the Orchestra is available only to financial members of the CGS. To ensure the high standard of the Orchestra is maintained, you must attend all rehearsals & concerts.

October 31 and Saturday November 7th Orchestra Concerts

Guitarists intending to play with the Orchestra/Ensemble at these concerts at the *Hopetoun Retirement Village* and the *St Annes Ryde Anglican Church* are asked to put their names on the "Guitar Orchestra List" at the July or August monthly meetings. This allows part scores for the groups to be organised in advance.

Rehearsals for the above concerts are:

Sat. August 22,	2-4pm
Sat. August 29,	2-4pm
Monthly Meeting Sat. September 5	
Sat. September 12,	2-4:30pm
Sat. September 19,	2-4:30pm
Sat. September 26,	2-4:30pm
Monthly Meeting Sat. October 3	
<i>School holidays</i>	
Sat. October 24,	2-4:30pm

Rehearsals will be at the Uniting Church Hall, corner of Shirley Rd & Nicholson St, Crows Nest. At the end of rehearsals we need to vacate the hall quickly to allow other users access.

Saturday **October 31.** *Barton Hall Hopetoun Retirement Village*, 284 Castle Hill Road, Hopetoun Village, Castle Hill 2154. 3pm - 4:45pm with an interval. Orchestra members please arrive at 1:45pm.

Saturday **November 7** *St Annes Ryde Anglican Church*, 42 Church St Ryde (cnr. Gowrie St) 2112
Dress rehearsal at the Church at **6pm**. Performance starts at 8pm.

2009 CONCERT SERIES

Concert Ticket Sales: **Independent Theatre Box Office**, 269 Miller St North Sydney: **(02) 9955 6455** or <http://theindependent.org.au> Booking fee applies.

Society members can purchase tickets at the discount rate from Phil Samuel. Members are given priority on the best seats.

Concerts held at the **Independent Theatre** 269 Miller St, North Sydney, at **8pm**.

Saturday July 11. Melbourne Guitar Quartet www.melbourneguitarquartet.com.au

Saturday September 26. Aleksandr Tsiboulski

MONTHLY MEETINGS

Solo and ensemble performances, forums, workshops, orchestra rehearsals, library and guitar chat: Coffee, tea and biscuits.

Time: 2pm - 4:30pm. (The Uniting Church Hall must be vacated before 5pm.)

Date: The first Saturday of each month [except January]

Venue: Uniting Church Hall. Corner Shirley Rd & Nicholson St, Crows Nest. [The entrance is at the front of the Church. Walk down the glass covered corridor. The hall is behind the Church on the 1st floor.]

July 4 2pm-4:30pm: General playing session. Prepare solos, chamber music or whatever. Preparing for an exam or other performance? Use the Monthly Meetings as performance practice.

August 1 2pm-4:30pm: General playing session.

September 5 Annual general meeting 2pm - Approx. 3pm. 3:15pm-4:30pm: General playing session.

ANNUAL MEMBERSHIP - DUE NOW!!

Open to students, players and observers - all levels, all ages: From July 1 to June 30 each year.

Single \$50 Family \$75 Concession \$25

Membership application forms can be obtained from the CGS website.

Your membership card entitles you to discount rates at any CGS activity that has an admission charge.

Please understand that if your card is not present our volunteers, or the staff at The Independent - will not know if you are currently a financial member.

We look forward to seeing you throughout the year.

The CGS Committee.

LIBRARY Librarian: Graham McKinney - 9805 0045
Available only to members. Please show membership card.
Loan Period: 1 month for all items - CDs, Mags, Tapes, DVDs, guitar rests, books & sheet music.

Maximum of 5 items at any time. We consider it only fair that members cannot borrow if they have overdue items. Printed reminder notices will be posted when items are unreasonably overdue. The Society will take whatever action it deems appropriate in the event of notices being ignored. If you can't make the meeting, **returns direct to the Librarian** can be made at concerts or at his home in North Ryde (ring first). Any queries - Ring Graham - day/early evening.

GUITAR NEWS

Quarterly: March-June-September-December
DEADLINE 22nd of the month before

ADVERTISING

Single Issue: \$80 Full page; \$60 Half page
 \$40 Quarter page
Contact Christopher Keane 02 9389 6782

CORRESPONDENCE (General or for Newsletter)
Classical Guitar Society, Sydney **PO Box 829, Bondi Junction N.S.W. 1355**

Articles in the newsletter do not necessarily represent the views of the Society. We reserve the right to refuse publication of any contribution or advertisement.

If you have any suggestions why not use this newsletter. Comments and ideas are always most welcome. You can advertise in the newsletter and also in the concert program.

(Grammy Award winning guitarist Sharon Isbin), Australian classical guitarist Scott Borg performs extensively as a soloist and chamber musician. He has been a featured artist at major concert halls such as the Alice Tully Hall in the Lincoln Center, New York's Apollo Theatre with rock legend Carlos Alomar, and will make his Carnegie Hall debut this season in the Weill Recital Hall as a winner of Artists International Special Presentation Series I. Previous engagements have included performances and masterclasses at the Merida International Guitar Festival in Yucatan, Mexico, ICPNA International Guitar Festival in Lima Peru, Shell Darwin International Festival Australia, the 92nd St Y, New York Classical Guitar Society, Connecticut Guitar Society, Sydney Classical Guitar Society, Boston GuitarFest, and was featured at the 132nd Westminster Kennel Club 'Best in Show' Awards Luncheon. In 2006, he was invited to

perform for the internationally televised address of President Hu Jintao, Peoples Republic of China, to the United States of America.

A recipient of many awards and grants, he has received the Augustine Guitar Foundation Award, Nescafe Big Break, and the Marten Bequest Travelling Scholarship. He has also been a multiple winner of the Dame Joan Sutherland Award from the American-Australian Association, and the



Two Salvador Castillo Guitars

You will be paying for the sound of a Grand Concerto Guitar at a very reasonable price. Salvador Castillo guitars have been favoured by well known classical and flamenco players in America over such other models they own such as the 1990 Gerundino Blanca, a 1969 Jose Ramirez 1A and a 1972 Conde and the 1968 Contreras (Spruce / Cypress). Salvador Castillo Guitars are extremely comfortable to play and sound better every day you pick them up.

Salvador Castillo has been recognised as one of the best Luther's in Paracho Mexico and although he is not well known in Australia he is slowly becoming known as one of the best Flamenco guitar makers in the world at the moment. The Master himself Paco De Lucia has been quoted saying that Salvador makes Flamenco Guitars of the highest standard anywhere in the world. This is a great compliment from an astounding Spanish Guitarist.



Classical/ Flamenco Hybrid

This beautifully hand crafted French Polished guitar is very useful for playing both classical and flamenco repertoire. It has an extremely sweet sound when playing softer classical pieces and is extremely punchy when ripped into or played harder for Spanish and Flamenco pieces.

Soundboard: European Spruce

Fretboard: African Ebony

Back and Sides: Brazilian Rosewood

Bridge: Brazilian Rosewood.

Hand made leather case specifically for this model.
Fits like a glove.

\$5250 for one very lucky guitarist or guitar collector.



Flamenco Guitar

This beautifully hand crafted French Polished guitar is for a serious flamenco guitarist. It is extremely punchy in the mid range of the guitar. So much so it will literally knock you out when it is heard and played.

Soundboard: European Spruce

Fretboard: African Ebony

Back and Sides: Spanish Cypress

Bridge: Brazilian Rosewood

Hand made leather case specifically for this model.
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Contact Shannon on 0419392484 or E-mail shannon799@hotmail.com with any enquiries.



Right: This Cedar/Queensland Maple Grange has a shorter 630mm string length. Decoration Silky Oak.



Above: Concert guitar with cedar top, birdseye blackwood back, birdseye maple sides, ebony fingerboard, huon pine decoration. 20 frets, armrest, Hiscox case.

Right: We have been trialling guitar tops of King William Pine with good results and can now offer professional standard instruments in entirely Australian woods. This Grange has King William Pine top, Red Mulga fingerboard & bridge, with back & sides from peach wood.



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- * Guitar Family instruments.*

Caldersmith Guitars can now be tried and purchased from the **Gladesville Guitar Factory**. Currently for sale at Gladesville are a carbon fibre lattice concert guitar and short scale Grange cedar lattice guitar.

Contact Rob McMullen on (02) 9817 2173

Skills and Arts Development from the Australia Council for the Arts. By the age of 16, he held both the Licentiate Diploma (L.Mus.A) and Associate Diploma with Distinction (A.Mus.A) from the Australian Music Examinations Board, and further went on to receive the Australian Music Examination Boards highest honour, the Fellowship in Music, Australia (F.Mus.A) in 2002 where he was the sole recipient throughout Australasia.

He has been a major prize winner in several international competitions including the Aaron Brock Memorial International Competition and the VII Texas International Guitar Competition.

Currently a candidate in the Doctorate of Musical Arts program at New England Conservatory in Boston under the tutelage of Maestro Eliot Fisk, he previously completed his Artist Diploma from Yale University School of Music, Masters of Music from The Juilliard School, and Bachelor of Creative Arts with First Class Honours graduating valedictorian in music performance from the University of Wollongong.

Scott began his guitar studies at the age of 7 with his father Victor, later with Christopher Keane and was soon after accepted into the young artists program at the Sydney Conservatorium of Music. His teachers have included Grammy Award winning guitarist Sharon Isbin, and critically acclaimed guitarists Benjamin Verdery and Gregory Pikler. He has performed in master classes with leading guitarists such as John Williams, Pepe Romero,

Aldo Minella, Hopkinson Smith, and Carlos Barbosa-Lima.

An advocate of music outreach and education, he will serve as Artistic Director of the Boston Guitar Project for the 2008-2010 seasons. He is currently on faculty at the New York City Guitar School and at the New York Conservatory of Music.

Sydney Mandolin Orchestra Concert

Wednesday 9 September, 8pm

Ryde Music Club

Ryde Council Community Hall

201 Coss Road, North Ryde - above the library.

Details of the SMO and its concert can be found at

www.fame.asn.au/sydney/main.htm

Notice of the Classical Guitar Society, Sydney Annual General Meeting

Saturday September 5, 2009 at 2pm

(the AGM is at the beginning of the September Monthly Meeting)

Uniting Church Hall [behind Church, 1st floor]
Corner Shirley Rd. and Nicholson St., Crows Nest

Members, please make every effort to attend this meeting in person. Please bring your membership card.
Proxy forms will be posted mid August.