

Now in its second decade, the Classical Guitar Society Summer School has established itself as one of the major educational music festivals in Australasia. The annual Summer School retains the popular programs it has become noted for including lectures, masterclasses, ensembles and workshops that are designed for guitarists of different levels. Some of these are run simultaneously, so participants may attend the classes best suited to their stage of study and interest.

With graded classes, the Summer School is suitable for:

- ✓ Amateur guitarists from grade 2 upwards.
- ✓ School & Tertiary music students.
- ✓ Professional teachers wishing to 'in-service' their skills and meet other professional teachers and performers.
- ✓ Observers interested in music and guitar.

**ENSEMBLES.** Each morning work with a tutor on chamber music, in small graded groups, developing your sight-reading, ensemble skills and musicianship.


**GUITAR ORCHESTRA.** Every afternoon gain experience under the baton of a professional conductor.

**MASTERCLASSES** are aimed at advanced students, encouraging them to develop solo repertoire and performance skills. Observers are welcome.

**WORKSHOPS.** All players will have the opportunity to obtain hands-on experience of the student repertoire, practice routines & standard guitar techniques.

**LECTURES & WORKSHOPS** will address important guitar issues such as repertoire choice, composition & harmony, musical style, guitar maintenance, Australian compositions, technique and tone production. Specialist lecturers will be present. Observers welcome.

**DE KROO BROS MUSIC SHOP** will have a large range of discounted music, CDs, strings and accessories on sale. If you are looking for a specific piece, CD or DVD please contact Doug De Kroo on 02 9524 7925.

 **ALHAMBRA GUITARS** will have a display of their guitar range for you to play and compare.

**SOCIAL EVENING** Summer School participants and friends are invited to a social evening and meal in a restaurant in Double Bay before the Vincent Lindsey-Clark recital on Friday January 15.

*"For inspiring teaching, creative music making, and a wonderfully enjoyable time, you need not look any further than the Sydney Guitar Summer School.*

*Book up now!"* Mark Eden

## SUMMER SCHOOL CONCERTS

### Vincent Lindsey-Clark in recital.

Friday January 15, 7:30pm. Packer Theatre.

CGS Members \$20, Conc. \$25, Adults \$30.

*Free admission for Summer School participants.*

### Young Virtuoso Andrey Lebedev in recital.

Thursday January 14th, 3:20pm Ascham Drama Room.

CGS Members \$13, Conc. \$15, Adults \$20.

*Free admission for Summer School participants.*

## FINALE PERFORMANCE.

The Summer School will conclude with a free public concert by the participants and staff. Sunday 17th January, 5:30pm, Packer Theatre, Ascham School.

## THE STAFF

### Vincent Lindsey-Clark

Vincent Lindsey-Clark studied at the Royal College of Music and was the winner of the Lanchester International Guitar Competition at the age of 16. He gave his London debut at the Wigmore Hall and has since performed at many major London venues, including the Purcell Room and the Barbican Hall. He is a frequent visitor to the Edinburgh Festival and has broadcast on BBC Radios Two, Three and Four, Classic FM and on Radio Cornwall as well as appearing on TV.

For over 20 years he has been a member of the Segovia Trio, writing and arranging much of their repertoire and his work is featured on their four CDs.

During his career Vincent has made an important contribution to the repertoire of the guitar. He has written a wide range of music, from his extremely popular *Simply Spanish*, *Latin* and *Swing* series for the early player through to technically demanding works such as *Theo's Brother*.

Vincent is a leading figure in classical guitar education in the UK with his music being extensively used by all the

Examination Boards. His pieces written as library music are regularly used for film and television all over the world. He has received many composing commissions including a work for ninety guitars for a performance at a Gala concert held at the Royal Albert Hall in London and most recently a three-movement piece for the Dutch guitar duo, *Duolisme*. In April 2006 he gave the premiere of his concerto for guitar and Orchestra, *Concerto Melodico* and in January 2007 all 82 participants of the CGS Summer School gave the Australian premier of *March on the Red Planet* under the baton of Denis Azabagic.

Vincent holds teaching posts at The University of Southampton, London's Centre for Young Musicians and the UK's most famous school, Eton College.

**Raffaele Agostino, Richard Charlton, Janet Agostino and Christopher Keane** are among the most prominent performers, composers and teachers in Australia. They have been the driving force behind the Summer School for over a decade. They will be joined by



**Oliver Fartach-Naini**, the prominent German concert

artist now based at the University of Adelaide.



### The 2010 RURAL and REGIONAL CGS SUMMER SCHOOL SCHOLARSHIP.

These scholarships are made possible by the generosity of **Haddon Spurgeon and Alhambra Guitars**.

*This is for a promising and enthusiastic guitar student from a regional or rural area of Australia. It is aimed primarily at pre-tertiary level guitarists and 1st year tertiary students. It will cover the Summer School enrolment fee and the cost of billeting with a member of the Society from the evening of Tuesday 12/1/10 to the morning of Monday 18/1/10. Only applicants over 18 years of age can be billeted. The applicant should meet any travel costs to and from the Summer School.*

Applications close on **Friday, November 27, 2009**. The successful applicants will be notified by Friday December

*"I have just two words for the Summer School, Mega, awesome!"*  
Denis Azabagic

4. Applications should be made in writing using the application form available from the CGS website. ([www.classicalguitarsydney.org.au](http://www.classicalguitarsydney.org.au))

*Accommodation:* Metro Inn Edgecliff, 200 metres East of Ascham on New South Head Road. Rooms from about \$90 per night (although there is a special internet rate starting from \$79), breakfast not included. Tel: - 02 9328 7977. Email: [edgecliff@metrohg.com](mailto:edgecliff@metrohg.com)

Date: Wednesday 13 - Sunday 17 January 2010

Time: 9.25am - 4.30pm daily. (Plus 2 concerts)

Place: Ascham School Music Department  
188 New South Head Rd, Edgecliff, Sydney.

Minimum Level: Equivalent to AMEB 2nd grade

Fees: Discount for enrolments received by 18/12/09  
(NO GST on these fees, please do not add it)

CGS Members           **\$215.00**  
Non CGS members   **\$265.00** - includes  
Society membership to June 30/6/10

Billet accommodation\* (over 18) - an additional \$90 is payable to the Classical Guitar Society.

*Please note: Once the Summer school is fully subscribed no more entries will be accepted. In recent years the Summer School has been fully subscribed on the closing date. It is unlikely there will be positions for Full Fee entries.*

FULL FEES: For applications received after 18/12/09  
CGS Members           **\$255.00**  
Non CGS members   **\$305.00**

Observers:       \$25 per day or any part thereof.  
CGS Members \$20. Lindsey-Clark concert not included.

**\*Accommodation:** Billet accommodation for registrants 18 and over with members of the Classical Guitar Society from the evening of *Tuesday 12/1/10 to the morning of Monday 18/1/10* Must be booked and paid for by **Friday December 19, 2009**. You will be put in touch with your billet well before the Summer School.

For more information please contact:  
Richard Charlton(02) 8356 7079  
Raffaele Agostino (02) 9453 3113

## ENROLMENT FORM

Name .....

Address .....

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Phone ..... approximate age .....

E-mail address .....

Approximate level of guitar playing (grade of last exam, list of recent pieces).

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If possible, please pay by Cheque or Internet Payment as this saves the CGS about 4% in bank fees.

Payment details: Cheque  Postal order

Cheques or money orders should be made payable to:  
**Classical Guitar Society, Sydney Inc.**

Internet Payment  (please attach receipt to this form)

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**Internet Payment To:** Account Name: Classical Guitar Society Sydney Inc. BSB: 112 879 Account: 0549 53835

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**Credit Card No:** (Visa or Master Card Only.)

Cardholder's Name .....

Cardholder's Signature .....

Expiry Date ...../.....

Please return enrolment form and payment to:

**Classical Guitar Society, Sydney**

**PO Box 829 Bondi Junction NSW 1355**

A receipt will be sent on payment of fees.

# Guitar Summer School

A fun, intense, rewarding  
5 days of graded ensembles, lectures,  
workshops, masterclasses, concerts  
and guitar orchestra.

**Vincent Lindsey-Clark**

**Raffaele Agostino**

**Richard Charlton**

**Oliver Fartach-Naini**

**Christopher Keane**

**Janet Agostino**

**Andrey Lebedev**

and Alhambra Guitars

Wednesday 13th - Sunday 17th

## January 2010

**Ascham School Music Dept.,**  
Edgecliff, Sydney

See the 12 minute video of the  
2009 Summer School -  
[www.classicalguitarsydney.org.au](http://www.classicalguitarsydney.org.au)



Classical Guitar Society