

Now in its second decade, the Classical Guitar Society Summer School has established itself as one of the major educational music festivals in Australasia. The annual Summer School retains the popular programs it has become noted for including lectures, masterclasses, ensembles and workshops that are designed for guitarists of different levels. Some of these are run simultaneously, so participants may attend the classes best suited to their stage of study and interest.

With graded classes, the Summer School is suitable for:

- ✓ Amateur guitarists from grade 2 upwards.
- ✓ School & Tertiary music students.
- ✓ Professional teachers wishing to 'in-service' their skills and meet other professional teachers and performers.
- ✓ Observers interested in music and guitar.

ENSEMBLES. Each morning work with a tutor on chamber music, in small graded groups, developing your sight-reading, ensemble skills and musicianship.


GUITAR ORCHESTRA. Every afternoon gain experience under the baton of a professional conductor.

MASTERCLASSES are aimed at advanced students, encouraging them to develop solo repertoire and performance skills. Observers are welcome.

WORKSHOPS. All players will have the opportunity to obtain hands-on experience of the student repertoire, practice routines and standard guitar techniques.

LECTURES & WORKSHOPS will address important guitar issues such as repertoire choice, composition & harmony, musical style, guitar maintenance, Australian compositions, technique and tone production. Specialist lecturers will be present. Observers welcome.

DE KROO BROS. MUSIC SHOP will have a large range of discounted music, CDs, strings and accessories on sale. If you are looking for a specific piece, CD or DVD please contact Doug De Kroo on 02 9524 7925.

 **ALHAMBRA GUITARS** will have a display of their guitar range for you to play and compare.

SOCIAL EVENING Summer School participants and friends are invited to a social evening and meal in a restaurant in Double Bay before the concert on Friday January 14.

"For inspiring teaching, creative music making, and a wonderfully enjoyable time, you need not look any further than the Sydney Guitar Summer School.

Book up now!" Mark Eden

SUMMER SCHOOL CONCERTS

Celebration concert featuring the summer school staff in recital.

Friday January 14, 7:00pm. Packer Theatre, Ascham School.
CGS Members and concession \$15, Adults \$20.
Free admission for Summer School participants.

Open playing session for all participants.

Friday January 14th, 3:10pm.

FINALE PERFORMANCE.

A free public concert featuring all the participants and staff.
A new work for guitar orchestra by Richard Charlton will be premiered.

Sunday 16th January, 5:30pm, Packer Theatre, Ascham.

THE STAFF

Timothy Kain is one of Australia's leading instrumentalists and as head of Head of Guitar at the ANU has also established a reputation as one of the world's leading teachers. Tim's protégées have won about 20 international guitar competitions and a large number of his former students now enjoy recording and international performing careers. His performing and teaching activities have taken Tim all over the world, building an international reputation as an outstanding soloist and chamber musician. As such he was invited in 1992 to join John Williams' seven-piece ensemble, *Attacca*. John and Tim subsequently toured extensively in the UK and Australia as a duo leading to the release of their award winning CD *The Mantis and the Moon* on Sony Classics.



Simon Powis enjoys a truly international career. In recent years he has performed throughout the United States, Sweden, Belgium, England, Germany, Austria, Spain, Canada, Liechtenstein and Australia. Among the highlights were recitals at the Darwin International Guitar festival and the Norfolk New Music Festival. He is currently residing in



the USA and is teaching guitar at Yale University from where he has obtained his doctorate.

Oliver Fartach-Naini is an exceptionally versatile guitarist. With his passionate programmes in Tango, Contemporary, Classical and Oriental music Oliver's performances in Europe, Asia, Australia and the USA have brought him international acclaim. To date he has released 7 CDs with 4 different chamber music formations for the German Labels *Kreuzberg Records*, *Deutsche Grammophon* and *Acoustic Music Records*. Oliver teaches at the University of Adelaide and is a featured artist of string manufacturer *La Bella*.



Raffaele Agostino, Richard Charlton, Janet Agostino and Christopher Keane are among the most prominent performers, composers and teachers in Australia.



They have been the driving force behind the Summer School for over a decade.

The 2011 RURAL and REGIONAL CGS SUMMER SCHOOL SCHOLARSHIP

These scholarships are made possible by the generosity of **Alhambra Guitars**.

This is for a promising and enthusiastic guitar student from a regional or rural area of Australia. It is aimed primarily at pre-tertiary level guitarists and 1st year tertiary students. It will cover the Summer School enrolment fee and the cost of billeting (for those over 18) with a member of the Society from the evening of Tuesday 11/1/11 to the morning of Monday 17/1/11. The applicant should meet any travel costs to and from the Summer School.

Applications close on **Friday, November 26, 2010**. The successful applicants will be notified by Friday December 3. Applications should be made in writing using the application form available from the CGS website. (www.classicalguitarsydney.org.au)

"I have just two words for the Summer School, Mega, awesome!"
Denis Azabagic

Accommodation: Lodge Motel. www.edgecliff-motel.com.au
44 New South Head Road, Edgecliff, NSW 2027. 400 metres
West of Ascham. Tel: 61-2-9328-0666. Fax: 61-2-9328-0555.
Just Renovated. 3 Star Motel. Complimentary Breakfast. Free
car parking available. Single \$89.00/night. Double
\$95.00/night. Twin Share \$99.00/night. See **Edgecliff
Motel** on www.wotif.com

Date: Wednesday 12 - Sunday 16 January 2011

Time: 9.25am - 4.30pm daily. (Plus 2 concerts)

Place: Ascham School Music Department
188 New South Head Rd, Edgecliff, Sydney.

Minimum Level: Equivalent to AMEB 2nd grade

Fees: **Early bird discount** for enrolments before 17/12/10
(*NO GST on these fees, please do not add it*)

Financial CGS Members **\$220.00**
Non CGS members **\$270.00** - includes
Society membership to June 30/6/11

*Please note: In recent years the summer school has
been fully subscribed by the closing date.
Any enrolments after this date will be subject to
availability*

Standard fees: for applications received after 17/12/10

Financial CGS Members **\$260.00**
Non CGS members **\$310.00**

Observers: \$25 per day or any part thereof.
CGS Members \$20. *Friday Staff Concert not included.*

Billet accommodation* (Tertiary music students over
18) - an additional \$90 is payable to the Classical
Guitar Society, Sydney.

***Accommodation:** Billet accommodation for tertiary music
students **18** and over with members of the Classical Guitar
Society from the evening of *Tuesday 11/1/11 to the morning
of Monday 17/1/11* Must be booked and paid for by **Friday
December 17**. You will be put in touch with your billet well
before the Summer School.

For more information please contact:

Richard Charlton (02) 9399 8262

Raffaele Agostino (02) 9453 3113

ENROLMENT FORM (please print)

Name

Address

Phone approximate age

E-mail address

Approximate level of guitar playing (grade of last exam,
list of recent pieces).
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If possible, please pay by Cheque or Internet Payment as this
saves the CGS about 4% in bank fees.

Payment details: Cheque Postal order

Cheques or money orders should be made payable to:
Classical Guitar Society, Sydney Inc.

Internet Payment (please attach receipt to this form)

Internet Payment To: Account Name: Classical Guitar
Society Sydney Inc. **BSB:** 112 879 **Account:** 0549 53835

Credit Card No: (Visa or Master Card Only.)
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Cardholder's Name

Cardholder's Signature

Expiry Date/.....

Please return enrolment form and payment to:

Classical Guitar Society, Sydney

PO Box 829 Bondi Junction NSW 1355

A receipt will be sent on payment of fees.

Guitar Summer School

A fun, intense, rewarding
5 days of graded ensembles, lectures,
workshops, masterclasses, concerts
and guitar orchestra.

Tim Kain

Simon Powis

Oliver Fartach-Naini

Raffaele Agostino

Richard Charlton

Christopher Keane

Janet Agostino

and Alhambra Guitars

*Celebrating 20 years of the
Classical Guitar Society, Sydney*

Wednesday 12th - Sunday 16th

January 2011

**Ascham School Music Dept.,
Edgecliff, Sydney**

www.classicalguitarsydney.org.au



Classical Guitar Society